

accentBOOKS *The Hour*

Entertainment Minute

'Kite Runner' author to grace Fairfield University

FAIRFIELD
By **A.J. O'CONNELL**
Hour Staff Writer

Khaled Hosseini, the doctor-turned-author who achieved literary fame with his book "The Kite Runner" is rarely recognized when he returns to his native Afghanistan. He attributes the relative anonymity he experiences in Kabul to high illiteracy rates, although his literary achievements have made his name a household word in the United States.

"There it's very muted, because I'm a writer," said Hosseini, 43.

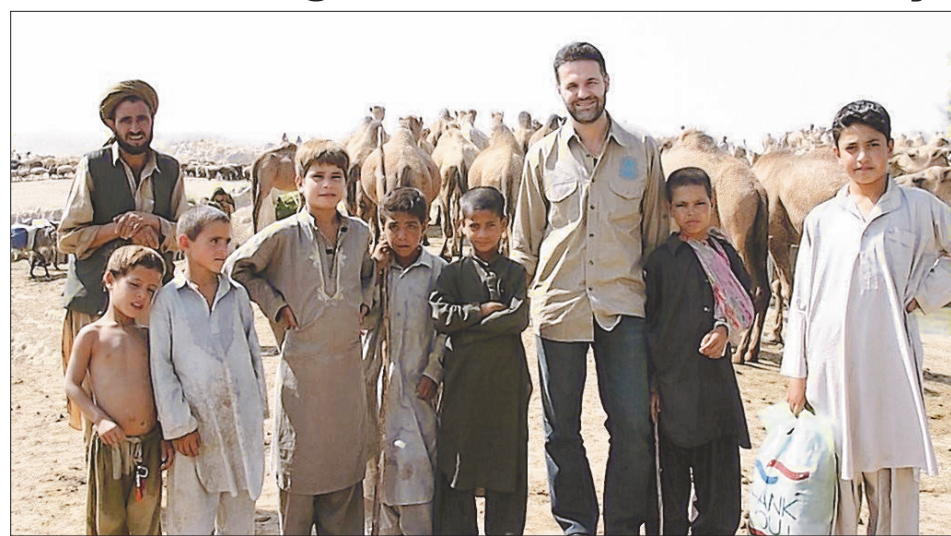
Hosseini, who shot to fame after his novel "The Kite Runner," about two young boys in Afghanistan, was published and adapted a film, will be at Fairfield University this week. Hosseini will speak as part of Fairfield University's Open VISIONS Forum on Thursday, Oct. 8 at 8 p.m. the school's Regina A. Quick Center for the Arts. As this year's Jacoby-Lubin Humanitarian lecturer, Hosseini's will deliver a lecture, "The Voices of Afghanistan," hosted by the university's Carl and Dorothy Bennett Center for Judaic Studies. He will also be joined onstage by Gita Rajan, Ph.D., professor of English at Fairfield.

Asked what he wants people in the United States to know about the Afghan people, Hosseini said that most Afghans simply want to live their lives in peace.

"Security is worse than ever...they don't want to be known for refugees, more than anything they want peace," he said.

Fairfield University's Open VISIONS Forum is designed to bring pivotal writers, thinkers and political figures to Fairfield County.

Art history professor Philip Eliasoph is the director of the universi-



Doctor-turned-author Khaled Hossein is shown as part of an UNHCR envoy to Afghanistan. Contributed photo

ty's Open VISIONS Forum. He created the program 13 years ago, after attending an event at the 92nd Street Y in New York City. Eliasoph, had moved from Connecticut to New York and was fascinated by the 92nd Street Y, which regularly presents lectures, readings, and classes for the community. He said he realized that Fairfield County was in dire need of a similar lecture series.

"We live in a society where people have become comfortable as couch potatoes and no one is engaged," he said. At the 92nd Street Y, Eliasoph said he saw people engaged, watching the likes of Diane Sawyer and Charlie Rose.

When he returned to Fairfield University, he wrote a proposal for such a series.

In the past 13 years, the Quick Center's stage has played host to author Frank McCourt, assassinated Prime Minister Benazir Bhutto of Pakistan, and Mary Travers of Peter, Paul and Mary.

"This gives oxygen to our community," he said. "It's a wonderful mix of students, faculty and community."

The guest is invited to prepare comments lasting 30 or 40 minutes. Then Eliasoph joins the guest for a discussion as moderator, and is often joined by a fellow faculty

member. The following conversation, he said, is observed — and sometimes participated in — by the audience.

"The beauty of it is the spontaneity; the engaged, lively discussion," said Eliasoph.

Hosseini was born in Kabul, Afghanistan, but moved to San Jose, Calif. in 1980, when his family was granted political asylum. He earned a medical degree from the University of California, San Diego's School of Medicine. While practicing as an internist, Hosseini wrote the New York Times best-seller "The Kite Runner," which was published in 2001, and spawned a film of the same name. In 2007, he followed up with a second novel, "A Thousand Splendid Suns," a work that explores three decades of Afghan history through the eyes of two women.

As a man whose home is in California, getting into the heads of women in Afghanistan was difficult.

"That was a challenge for me in writing the second novel," he said. "I have to just think about the character. I thought about what those characters wanted. That seemed to work."

Hosseini returns to Afghanistan regularly. In 2007, he returned to the country as a goodwill envoy with the United

Nations Refugee Agency. The trip exposed him to families of refugees who live in extreme poverty.

"Half the country lives on a dollar a day. There is [limited] access to education," he said. "There is a lot of work that needs to be done."

Hosseini experiences on the trip inspired him to found The Khaled Hosseini Foundation, an organization which provides humanitarian relief in Afghanistan. He returned from his last trip on Sept. 16, he said.

"I always miss Kabul when I leave. It is my birthplace. At the same time, this is home for me," he said. "I have mixed feelings about coming home."

Tickets are \$45. You may purchase them at http://www.fairfield.edu/arts/ov_index.html or call the Quick Center box office at 254-4010 or the toll free number at 877-ARTS-396.

Broadway performance canceled when actor falls ill

NEW YORK (AP) — A preview performance of the Broadway revival of "The Royal Family" has been canceled after one of its stars became ill on stage.

Show spokesman Aaron Meier says the curtain came down shortly after the Sunday matinee began when actor Tony Roberts fell ill.

The 69-year-old Roberts has been hospitalized. St. Luke's-Roosevelt Hospital Center spokesman Jeff Jacomowitz tells The New York Times the actor is in stable condition.

Roberts is known for his roles in Woody Allen movies including "Annie Hall" and "Hannah and Her Sisters." He was last on Broadway in the 2007 musical "Xanadu" (ZAN'-uh-doo).

Meier said understudy Anthony Newfeld would take over Roberts' role at the Sunday evening performance of "The Royal Family," a comedy by George S. Kaufman and Edna Ferber. The Manhattan Theatre Club production opens Thursday at the Samuel J. Friedman Theatre.

'Housewives' cast member's ex-fiance dies in fight

ATLANTA (AP) — The former fiance of a cast member from "The Real Housewives of Atlanta" died Friday night after a fight outside an Atlanta strip club, and police said they had charged a man in his death.

Atlanta police spokesman James Polite said Fredrick Richardson was charged with voluntary manslaughter in the death of Ashley "A.J." Jewell, who died from massive head injuries after the fight in the parking lot of the Body Tap Club.

Jewell was engaged to "Housewives" cast member Kandi Burruss until August. He appeared in several episodes of the television show, which follows the lives of metro Atlanta socialites.

Police say Jewell worked at the strip club, but they are not sure what started the fight.

Richardson was in the hospital, and police didn't immediately know his age or whether he had an attorney.

Burruss, a Grammy award-winning songwriter who penned TLC's hit "No Scrubs," posted a message on her Twitter account early Saturday.

"im just in one of those moods where i dont wanna talk, i dont wanna b held & told its gonna b ok. i just wanna cry myself 2 sleep, alone," wrote the 33-year-old Burruss, who was also was a member of 1990s R&B group Xscape. "I could never n a million years imagine this happening. please pray for AJ's children."

Jung's Red Book to be displayed for 1st time

NEW YORK
By **ULA ILNYTZKY**
Associated Press

The Red Book, an intricate 16-year record of Carl Jung's journey into his unconscious that has never been seen publicly, is going on display in an exhibit at a New York museum that coincides with publication of the volume, rendered in the Swiss psychoanalyst's elaborate calligraphy and richly hued paintings.

The tome's existence had always been known, but scholars and the public have never seen it. After Jung's death in 1961, it was left in his Zurich home until it was moved to a bank safe deposit box sometime in the late 1980s.

Jung's descendants resisted historians' requests over the years to have the Red Book published. But after two partial typed draft manuscripts surfaced, they allowed a London historian of psychology, Sonu Shamdasani, who first approached them in 1997, to translate the work from the original.

The Red Book — equal parts extraordinary book of science and work of art — is an exquisite illuminated manuscript comparable to the artistry of the Book of Kells. It is written on heavy-gauge paper in Jung's elegant calligraphy and filled with his dreamlike and painstaking tempera paintings of mythological figures and symbolic graphic forms in deep red, teal, blue and green brushstrokes.

Jung was 39 when he began making entries in the book in 1914, a period he called his "confrontation with the unconscious." He filled 205 pages of the folio-size volume.

The publication of a facsimile of the German-language manuscript and English translation by W.W. Norton & Company is priced at \$195 and weighs 8.8 pounds.

Shamdasani said the book represents a series of what Jung called active imagination, or visualization, evoking waking dreams in which he had inner dialogue with fantasy figures to try to

understand his unconscious — and his attempts to interpret their significance. Prominently figuring in these fantasies is Philemon, a prophetic wise old man with a white beard and kingfisher wings.

The book is also filled with brightly colored mandalas, a Hindu and Buddhist symbol of wholeness that Jung considered an important representation of his psychological and spiritual development.

"The book represents what he would later call the process of individuation," a method of knowing oneself as fully as possible, Shamdasani said, referring to Jung's most important psychological theory.

The book is "absolutely central" to his later core tenets, added Shamdasani, general editor of the Philemon Foundation and professor in Jung history at the Wellcome Trust Centre for the History of Medicine at University College, London.

"Without studying the Red Book, one can't be in position to grasp the genesis of his work from 1914 onward," he added.

It's believed Jung wanted the book published but was afraid he would be perceived as mad.

"He was afraid of his scientific reputation," said Martin Brauen, chief curator at the Rubin Museum of Art. Its exhibition, "The Red Book of C.G. Jung, Creation of a New Cosmology," is open from Oct. 7 to Jan. 25, 2010. Jung's book is the centerpiece of the exhibit. Jung was a student of Sigmund Freud who went on to develop his own theory of the human experience, viewing analytical psychology as a process of becoming whole and dreams serving to reveal the inner psyche.

"It's a very complex book," but even a nonscientist can appreciate it, said Stephen A. Martin, a Philadelphia analyst and president of the Philemon Foundation, which helped fund the translation.

"Clinically speaking, it will knock your socks off ... (and) you'll see the beauty and the intensity of it," he said.

TUESDAY'S SHOWTIMES

Table listing TV showtimes for Tuesday, October 6, 2009. Includes categories like 'Must-see programs' and 'Comedy' with show titles and times.